

6 basic patterns over the \emptyset -V7b9-I chord progression

Starting from the root (1)

1a

D \emptyset 7 G7alt. Cm7 ‰

1 1 -13 1

E \flat maj. *A \flat min. mel.* *Cmin (dorian)*

1b

* chroma. passing tones

2

D \emptyset 7 G7(b9) 13 Cm7 ‰

1 1 13 5

F min. mel. *G octatonic (half, whole step)*

3

D \emptyset 7 G7alt. Cm7 ‰

1 9 -9 -13 -3 9 5

Starting from the minor third (-3)

4

D \emptyset 7 G7 Cm7 ‰

-3 -9 9 6

F m (maj7) [*A \flat min. mel.*]

Starting from the diminished fifth (-5, b5)

5

D \emptyset 7 G7 Cm7 ‰

-5 -9 -3

[*A \flat min. mel.*]

Starting from the minor 7th

6

D \emptyset 7 G7(b9) 13 Cm7 ‰

-7 -7 +11 5

G octatonic (half, whole step)