

## Altered licks on dominant 7 chords resolving to (minor or major) root

*C<sup>7</sup>alt.* all the extensions (9, 11, 13) are altered (sharp and flat 9th, sharp 11th and flat 13)

1      -9      +9      3      +11      -13      -7

or half step up > melodic minor (ascending)

melodic minor

1      C<sup>7</sup>alt.      Fm<sup>7</sup> (melodic minor)

(b b) 1 +11 9 -3 6

2      C<sup>7</sup>alt.      Fmaj7(#11)

3 +11

Am G

3      C<sup>7</sup>alt.      Fmaj7

+5/-13 3 6

4      C<sup>7</sup>alt.      Fm<sup>7</sup> (melodic minor)

3 5

chromatic passing tone

C7(<sup>#11</sup><sub>b9</sub>) octatonic (-9, +9, +11, 13)

1      -9      +9      3      +11      13      -7

half step, whole step (1/2, 1, 1/2, 1, etc.)

1      C7(<sup>#11</sup><sub>b9</sub>)      Fm7

2      C7(<sup>#11</sup><sub>b9</sub>)      Fmaj7

3      C7(<sup>#11</sup><sub>b9</sub>)      Fm7

4      C7(<sup>#11</sup><sub>b9</sub>)      Fmaj7