

Blues chord progression

12 bars in the key of C

example 1 Basic Blues

Chord progression for Example 1 (Basic Blues):

- Staff 1: I C7, IV F7, I C7, I C7
- Staff 2: IV F7, IV F7, I C7, I C7
- Staff 3: V G7, IV F7, I C7, V G7

example 2 Jazz or Bebop Blues

Chord progression for Example 2 (Jazz or Bebop Blues):

- Staff 1: I C7, IV F7, I C7, (II) Gm7, V C7
- Staff 2: → I) IV F7, IVdim F#0, I C7, (IIø) Eø7, V A7
- Staff 3: → I) II Dm7, V G7, C7 (Em7), A7, Dm7, G7

Turnaround: I VI II V

example 3 Bird Blues

Chord progression for Example 3 (Bird Blues):

- Staff 1: C, Bø7, E7, Am7, D7, Gm7, C7
- Staff 2: F7, Fm7, Bb7, Em7, A7, Ebm7, Ab7
- Staff 3: Dm7, G7, C7, A7, Dm7, G7

Annotations:

- tritone substitution Ab7 (under D7)
- tritone substitution Db7 (under G7)
- additional turnaround: C7, Eb7, Abm7, Db7